

Janet Schroeder

tippitytappity@gmail.com

Education

- 2018** **PhD, Dance Studies**
The Ohio State University | Columbus, Ohio
Presidential Fellow, University Fellow
Dissertation: Ethnic and Racial Formation on the Concert Stage: A Comparative Analysis of Tap Dance and Appalachian Step Dance
Advisor: Harmony Bench
Dissertation Committee Members: Harmony Bench, Chair; Melanye White Dixon, Kwaku Larbi Korang, Hannah Kosstrin
- 2013** **MFA, Dance, Choreography and Performance concentrations**
SUNY Brockport | Brockport, New York
Written Thesis: Issues in Percussive Dance of the United States: Tap Dance, Appalachian Clogging, and Body Percussion
Creative Thesis: Brouhaha presents Tap and . . .
Advisor: William “Bill” Evans
- 2000** **BFA, Communication Arts, Musical Theatre/Theatre concentrations**
Ohio Northern University | Ada, Ohio
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Certifications

- 2024** *Public and Non-Profit Leadership Certificate*
John Glenn College of Public Affairs, Ohio State University, Columbus, Ohio
- 2003** *Teacher Licensure, Grades 7-12, Language Arts*
Bluffton University, Bluffton, Ohio
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Professional Dance Experience

- 2014-present** **Movement Afoot, Columbus, Ohio**
Assistant Director, Dancer, Choreographer
- 2011-present** **Freelance Appalachian Step Dancer, Rochester, New York and Columbus, Ohio**
- 2012-2014** **Brouhaha, Brockport, New York and Columbus, Ohio**
Artistic Director, Choreographer, Dancer
- 2011, 2013** **Bill Evans Dance Company, Rochester, New York**
Dancer
- 2005-2010** **Rhythm in Shoes, Dayton, Ohio**
Dancer, Education Director, Assistant Tour Manager, Wardrobe Assistant
- 2010** **Soul'd Out Dayton, Dayton, Ohio**
Dancer, Administrator

Research

Publications

- 2022 “Sounding Anti-normativity, Dancing Cultural Memory: A Conversation with Percussive Dancers, Janet Schroeder and Nic Gareiss.” *Americas: A Hemispheric Music Journal*. 31, 67-72.
- 12/2021 “Tap Dance and Cultural Memory: Shuffling with My Dancestors.” In *Dance and Cultural Memory*, ed. Clare Parfitt. New York, NY: Palgrave Macmillian.
- 12/2020 “Choreographing Appalachia as America: The Hazards of Nostalgia on the Concert Stage.” *Dance Chronicle*. 43:3, 270- 294. DOI:10.1080/01472526.2020.1827870.
- 12/2020 “Activist Adjuncts: Reimagining Power and Privilege through Antiracist Pedagogy.” *Activist History Review*. Co-authored with Alexia Buono, Cas Burns, and Mariko Yamada. <https://activisthistory.com/2020/12/29/activist-adjuncts-reimagining-power-and-privilege-through-antiracist-pedagogy/>
- 02/2015 “Tap Dance, Notation, and the Archive: The Possibilities are Plural.” Proceedings, Hayes Graduate Research Forum. <http://kb.osu.edu/dspace/handle/1811/67972>

Public Scholarship

- 07/2022 **Scholar-in-Residence. Jacob’s Pillow Dance Festival.**
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: Music From The Sole.
- 11/2021 “What is Dance’s Relationship with Live Music?” *Jacob’s Pillow Dance Interactive*.
<https://danceinteractive.jacobspillow.org/themes-essays/what-is-dance/what-is-dances-relationship-with-live-music/>
- 8/2021 **Lecturer. Tap Shop, Cbus.**
Developed and delivered a series of four interactive talks addressing tap dance history for local community members.
- 2020-2021 **Consultant. United States Postal Service.**
Served as subject matter expert on design and development of Tap Dance Forever stamp released in July 2021.
- 07/2021 **Scholar-in-Residence. Jacob’s Pillow Dance Festival.**
Program essay: Dorrance Dance.
- 08/2019 **Scholar-in-Residence. Jacob’s Pillow Dance Festival.**
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: Boston Ballet.
- 11/2018 **Contributor. Arts and Culture Texas Magazine.**
“Tap Dance for the 21st Century: Michelle Dorrance Brings Artistry, Collaboration, and Innovation to Texas.” <http://artsandculturetx.com/tap-dance-for-the-21st-century-michelle-dorrance-brings-artistry-collaboration-and-innovation-to-texas/>
- 07/2018 **Scholar-in-Residence. Jacob’s Pillow Dance Festival.**
Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: Dorrance Dance. Compañía Sharon Fridman.

- 07/2017 **Scholar-in-Residence. Jacob's Pillow Dance Festival.**
 Program essays, pre-performance lectures contextualizing mainstage performances, post-performance discussions with artists: *Tireless: A Tap Dance Experience Curated by Michelle Dorrance*.
 Moderator for public conversation "Tap Today" with Michelle Dorrance and Dormeshia.
- 2016 **Exhibit Advisor. Children's Museum of Indianapolis.**
 Consulted with museum staff on interactive exhibit entitled, *Dance!*

International Collaborations

- 2015 **State Department Tour in CHINA, Buckeye Roots Strings and Steps Performance Ensemble**
 Artistic Director and Performer
- 2014 **"Collaborative Choreography of Corporeal Rhythms," Composition Workshop**
"exchange / intercambio," Performance Improvisation with Darío Bernal-Villegas
Performatica, Cholula, MEXICO
- 2012 **Colloquium: Mexican Folkloric Dance—Percussive Step Dance of the United States:**
A Cultural Exchange
 Casa de Cultura, San Pedro, Cholula, MEXICO

Conference Presentations

- 2019 **"The Potentiality (and Potential Pitfalls) of a Percussive Dance Commons"**
 Dance Studies Association Conference, Evanston, Illinois
- 02/2018 **"And Still You Must Swing: Tap Dance and the 'Swing Aesthetic' as Affirmations of Black Joy"**
 Collegium of African Diaspora Dance (CADD), Durham, North Carolina
- 02/2018 **"Physical Work, Cultural Work: Building Community through Appalachian Dance"**
 Indiana University/Ohio State University Folklore Student Conference, Columbus, Ohio
- 2017 **"Shuffles of my Dancers: Tracing Legacy and Lineage through Percussive Step Dance Practice"**
 Dance Studies Association Conference, Columbus, Ohio
- 2016 **"Appalachian Step Dancing: Negotiating the Nuances of Performance through Embodiment"**
 Hayes Graduate Research Forum, The Ohio State University, Columbus, Ohio
- 2015 **"'Cut and Paste' Methodologies of Popular Dance"**
 Congress on Research in Dance / Society of Dance History Scholars Conference, Athens, GREECE
- 2014 **"Tap Dance, Notation, and the Archive: The Possibilities are Plural"**
 Congress on Research in Dance / Society of Dance History Scholars Conference, Iowa City, Iowa
- 2014 **"Complicating Identity: Traditional Dance Practices in Contemporary Settings"**
 World Dance Alliance, Global Summit, Angers, FRANCE
- 2014 **"Colin Dunne's Out of Time: Dancing Identity and Proposing an Alternative Irish Dance"**
 National Popular Culture Association/American Culture Association Conference, Chicago, Illinois
- 2014 **"Percussive Step Dance Performance as Postmodern Dance"**
 American College Dance Festival, Northeast Region, Brockport, New York

- 2013 **“North American Folk Dance: Connecting Across Borders”**
Midwest Popular Culture / American Culture Association Annual Conference, St. Louis, Missouri
- 2013 **“Suiting Up: It’s Bigger than the Body in Corporate Culture”**
Dance Under Construction/Congress on Research in Dance: Special Topics, University of California, Los Angeles, California
- 2013 **“Tap Dance: An Exploration of an Art Form’s Trajectory on the Concert Stage”**
Scholar’s Day, The College at Brockport, Brockport, New York
- 2013 **“Beyond the Erie Canal and Back Again: A Selection of Dances that Went on the Road”**
Scholar’s Day, The College at Brockport, Brockport, New York
- 2013 **“Suiting Up: It’s Bigger than the Body in Corporate Culture”**
National Popular Culture Association/American Culture Association Conference, Washington, D.C.
- 2012 **“Hybrid or Happenstance?: Vernacular Dance Traditions in Mexico and Appalachia”**
Northeast Popular Culture/American Culture Association Annual Conference, St. John Fisher College, Rochester, New York
- 2012 **“African Hand Drum Patterns in Percussive Dance”**
Master’s Level Research Conference, The College at Brockport, Brockport, New York
- 2012 **“Cultural Exchange: An American Percussive Dancer in Mexico”**
Scholar’s Day, The College at Brockport, Brockport, New York
- 2011 **“Laughter from the Lawn: Demystifying Humor and Laughter in Dance”**
Scholar’s Day, The College at Brockport, Brockport, New York
- 2011 **“Critical Pedagogy: How Funked Up Balloons Protest”**
Scholar’s Day, The College at Brockport, Brockport, New York

Creative Research and Choreography, selected

2014-Present Movement Afoot

“Favorite Things”

Tap dance quartet with live music.

Premiered in Columbus, OH. (5/2023)

“let’s get serial, 2nd ed.: groovin”

Tap dance trio, improvised from a score, performed with live music.

Premiered in Columbus, OH. (5/2023)

“Music Matchers”

Tap dance duet.

Premiered at Van Fleet Theatre, Columbus, OH. (4/2018)

“Riffin’ the New Lowdown”

Solo tap dance improvisation.

Premiered at Van Fleet Theatre, Columbus, OH. (4/2018)

“Tap Suite: A Hip Swingin’ Good Tune, Somethin’ Snappy, and Shazam”

A suite of three tap dances for six dancers.

Revised for Movement Afoot, Columbus, OH (5/2017)

2001-Present University Choreography

“Excuse me. Is this the way to the *Shim Sham?*”

Tap dance for six dancers.

Premiered University of Maryland, College Park, MD. (4/2022)

“7(Each Her Own) = !”

Tap dance for seven dancers.

Premiered University of North Carolina at Charlotte, Charlotte, NC. (4/2019)

“O2B, Revisited”

Body percussion for ensemble tour in Brazil by Ohio State University dancers.

Premiered at Ohio State University in preview concert. (2/2018)

“A Tap Suite”

Tap dance quartet.

Premiered at University of Georgia, Athens, GA. (4/2017)

“O2B”

Body percussion for ensemble tour in Brazil by Ohio State University dancers.

Premiered at Ohio State University in preview concert, (2/2017)

“Rhystory: A Rhythmic Reimagination of a Particular Past”

Body percussion quintet.

Premiered at Ohio Northern University, Ada, OH. (2/2014)

“Beat it”

Body percussion piece for 5-9 dancers.

*Originally created for La Compañía de Danza Contemporánea – CCU BUAP, Puebla, MEXICO.

Premiered in Morelia, Michoacán, MEXICO. (8/2012)

Brouhaha premiere in Rochester, NY. (9/2012)

“Hay Fever”

Modern dance/square dance fusion for 7 dancers.

Premiered at Ohio Northern University, Ada, OH. (10/2008)

Excerpts from *42nd Street*

Broadway tap dance for 7 dancers.

Premiered at Ohio Northern University, Ada, OH. (10/2006)

2001-Present Original, Self-Produced Work

“Rhythmic Interactions”

Tap improvography / Appalachian flatfooting with live music: banjo and cajon.

Premiered in Rochester, NY. (9/2015)

“DJEMBEjam”

Tap improvography with live music: African drum and banjo.

Premiered in Brockport, NY. (5/2013)

“Let’s get serial – OR – This is not a mistake”

Tap duet based on serial music composition techniques.

Premiered in Brockport, NY. (3/2013)

“Blue Hollow”
Modern dance/body percussion fusion piece for 10 dancers and 3 old-time musicians.
Premiered in Rochester, NY. (9/2012)

“Tap Suite”
A suite of three tap dances.
Premiered in Rochester, NY (9/2012)

“Flutter Gust Drop”
Tap/modern dance fusion for 7-9 dancers and 1 banjo player.
Premiered in Brockport, NY. (4/2012)

“grunt work”
Modern dance for 4 dancers.
Premiered in Brockport, NY. (12/2011)

“It’s Spring!”
Site-specific body percussion piece for 4 dancers.
Premiered at The College at Brockport, SUNY. (5/2011)

“Well-Matched”, Co-choreography
Tap dance duet, performed on 2 – 2’ x 4’ wooden platforms.
Premiered at The College at Brockport, SUNY. (3/2011)

2001-Present Musical Theatre

Direction and/or Choreography

Mary Poppins, Upper Arlington High School, Columbus, OH (2015)
The Rocky Horror Picture Show, The College at Brockport, Brockport, NY (2013)
Brigadoon, Ohio Northern University, Ada, OH. (2006)
Footloose, Ottawa-Glandorf High School, Ottawa, OH (2006)
Annie Get Your Gun, Troy High School, Troy, OH (2004)
You’re a Good Man, Charlie Brown, Ottawa-Glandorf High School, Ottawa, OH (2003)
I Am a Star!, Ottawa-Glandorf High School, Ottawa, OH (2002)
The Pajama Game, Ottawa-Glandorf High School, Ottawa, OH (2001)

Fellowships, Scholarly Awards, and Research Grants, selected

- 2024 **Greater Columbus Arts Council, Project Support Grant**
Awarded \$13,500 grant to support “Movement Afoot 10-year Anniversary: Retrospective and Looking Forward,” to be presented Fall 2025.
- 2024 **Greater Columbus Arts Council, Funds for Artists**
Awarded funds to support travel to and participation in “The Ralph Brown Project,” presented by Katherine Kramer.
- 2023 **Greater Columbus Arts Council, Funds for Artists**
Awarded a grant to support the creation of three new ensemble tap dance choreographies.
- 2019 **Founding Editor’s Award, *Dance Chronicle***
Awarded second place in a contest that encourages high quality scholarship in dance among early career scholars.
- 2018 **Presidential Fellowship, The Ohio State University**
Awarded full tuition and \$30,000 stipend for final year of dissertation writing.

- 2017 Alumni Grants for Graduate Research and Scholarship, The Ohio State University**
Awarded \$2,247 to fund travel to Chicago and Washington D.C. for dissertation research project investigating tap dance choreography in these two sites.
- 2017 Critical Difference for Women Grant, The Ohio State University**
Awarded \$1,200 to support travel for my research project, “Staging Appalachia, Maintaining Tradition: The Role of Female Choreographers in Representing Appalachian Step Dance on the Concert Stage.”
- 2016 Research Fellowship, Jacob’s Pillow Dance Festival**
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on percussive dance on Jacob’s Pillow Dance Festival stages, particularly Dorrance Dance’s *ETM: Double Down*.
- 2015 Arts and Humanities Graduate Research Small Grant, The Ohio State University**
Awarded \$500 to support presentation at Congress on Research in Dance / Society of Dance History Scholar’s conference in Athens, Greece.
- 2015 First Place in Arts Area, Hayes Research Forum, The Ohio State University**
Awarded \$600 and first place in arts area for my presentation “Tap Dance, Notation, and the Archive: The Possibilities are Plural.”
- 2014 Research Fellowship, Jacob’s Pillow Dance Festival**
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on Michelle Dorrance’s new piece *ETM: The Initial Approach*.
- 2014 Ray Travel Award, Council of Graduate Students, The Ohio State University**
Awarded \$750 for international travel; merit based on exemplary service.
- 2013-2014 University Fellowship, The Ohio State University**
Awarded full tuition and \$20,000 stipend for first year in the Dance Studies PhD program.
- 2013 Distinguished Professors Endowed Scholarship for Graduate Education**
Awarded \$250 to fund MFA thesis creative project.
- 2012 Research Fellowship, Jacob’s Pillow Dance Festival**
Granted a one-week, festival sponsored residency allowing full access to archives and performances. Research focused on percussive dance on Jacob’s Pillow Dance Festival stages.
- 2012 Jacque and Dawn Lipson Award in the Performing Arts, The College at Brockport, SUNY**
Awarded \$1250 to support a research trip to Mexico to participate in a series of cultural exchanges with Mexican folkloric dancers.
- 2012 Monsaraut Award for Summer Study, The College at Brockport, SUNY**
Awarded \$1250 to fund summer study with the Chicago Human Rhythm Project.
- 2011-2012 Promoting Excellence in Diversity Grant, The College at Brockport, SUNY**
Awarded \$1500 to fund residency with guest artist Zelma Badu-Younge at The College at Brockport.
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University Teaching Experience

Semester-Long Engagements

AU 2022 Ohio Wesleyan University, Department of Performing Arts

AU 2023 Artistic Director, Orchesis Dance Company

AU 2024 Dance Practicum | Advanced Dance Practicum

*students develop professional habits and practices; receive mentorship through creative processes; and apply technical and performance principles through a fully produced concert.

SP 2022 University of Maryland, College Park, Department of Theatre, Dance, and Performance Studies

Full-time Lecturer

Studio Courses

Tap Dance

*studio practice of tap dance that includes a survey of the history of tap dance designed to address tap dancers with varied levels of skills and experience.

In-Person Lecture, undergraduate

Dance History and Theory

*focus on the historical and cultural influences affecting the development of concert dance in the 20th and 21st centuries, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.

Graduate Seminars

Dance in the Global Context

*survey course that offers insights into the religious, social, and political functions of dances in their historical and contemporary manifestations.

2021 University of North Carolina at Charlotte, Department of Dance

Adjunct Lecturer

Synchronous Online Course

Dance History and Theory II (Spring 2021)

*focus on the historical and cultural influences affecting the development of concert dance in the 20th and 21st centuries, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.

Asynchronous Online Course

Arts and Society: Dance (Autumn 2021)

*general education course that critically reflects on the purpose of dance and the socio-political issues embodied in dance practices in settings such as the concert stage, social environments, and ritual processes.

2021 Ohio Wesleyan University, Department of Performing Arts

Adjunct Lecturer

Hybrid Studio / Lecture

The Art of Dance (Autumn 2021)

*surveys dance in the United States through viewings, readings, discussions, and physical movement experiences and specifically addresses the importance of understanding how dance functions in its particular context.

- 2020-2021 University of Maryland, College Park, Department of Theatre, Dance, and Performance Studies
Adjunct Lecturer
Synchronous Online Courses**
Contemporary History of Black Performance: Theory & Practice (Spring 2021)
*interdisciplinary seminar that engages theoretical, cultural, historical, and practical methodologies to examine Black expressive culture as performed in works of dance, theatre, music, and digital media. (Co-created and co-taught with Ama Law.)
Cultural Institutions of the United States (Autumn 2020, 2021)
*provides a broad overview of non-profit arts and culture institutions in the United States, specifically addressing mission statements, programming, funding, and general management.
- 2020-2021 SUNY Brockport, Department of Dance
Adjunct Lecturer
Synchronous Online Course / Graduate Seminar**
Dance History, Aesthetics, and Culture (Spring 2021)
*studies a breadth of contemporary scholarship with considerations for dance as process, as body, as art, and as culture.
Dance Research (Autumn 2020, 2021)
*acquaints students with various fields of dance research and methodologies and requires students to consider thesis topics and the building of a bibliography for a selected topic.
- 2020-2021 Syracuse University, School of Education
Instructor of Teaching and Leadership
Asynchronous Online Course**
History and Appreciation of Western Dance (Autumn 2020, 2021)
*surveys dance in the United States, specifically addressing the importance of understanding how dance functions in its particular context.
- AU 2020 University at Buffalo, Department of Theatre and Dance
Adjunct Instructor
Online Course / Graduate Seminar**
Creative Process and Embodied Research
*examines practice as theory through analysis and physical experimentation of creative processes, critical vocabularies of embodiment, and students' own lived experience as practitioners and researchers.
- 2019-2020 The College at Brockport, SUNY, Department of Dance
Lecturer
In-Person Lecture**
20th and 21st Century Dance History
*focus on the historical and cultural influences affecting the development of concert dance in the 20th and 21st centuries, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.
History and Development of Dance
*covers major historical trends in dance from ancient cultures to contemporary dance.
Studio Courses
Modern Dance, I, III/IV, non-majors
*beginning and intermediate/advanced contemporary dance technique drawing on principles of Bartenieff Fundamentals with attention to rhythm and inter/intra-personal experience.
Beginning Composition
*beginning work in movement generation and the development of compositional structure in solo form.

Hybrid Studio/Lecture

Dance Pedagogy

*focus on methodologies of teaching dance with emphasis on studio teaching in the community.

Graduate Seminars

Dance Research

*acquaints students with various fields of dance research and methodologies and requires students to consider thesis topics and the building of a bibliography for a selected topic.

History and Development of Dance

*covers major historical trends in dance from ancient cultures to contemporary dance.

SP 2019

University of North Carolina at Charlotte, Department of Dance

Visiting Assistant Professor of Dance

Studio Courses

Tap Dance

*studio practice of tap dance that includes a survey of the history of tap dance designed to address tap dancers with varied levels of skills and experience.

Modern Dance, II

*intermediate level contemporary dance technique drawing on principles of Bartenieff Fundamentals with attention to rhythm and inter/intra-personal experience.

Performance Practicum, Tap Dance

*process-oriented, collaborative course that involves the creation and performance of a new tap dance work.

In-Person Lecture

Dance History II

*focus on the historical and cultural influences affecting the development of concert dance in the 20th century, maintaining pointed attention to the African and African-American influence on western concert dance in the U.S.

SP 2019

The College at Brockport, SUNY, Department of Dance

Adjunct Instructor

Online Course

Dance History, Aesthetics, and Culture—Graduate Seminar

*studies a breadth of contemporary scholarship with considerations for dance as process, as body, as art, and as culture.

2014-2017

The Ohio State University, Department of Dance

Graduate Teaching Associate

2016-2018, Dance Department Lead TA

*Certificate of completion for University sponsored Diversity and Implicit Bias Awareness Training

*Open Doors Partner, which indicates completion of an anti-bias training program

Online Course, Lead Instructor

Dance in Popular Culture: Embodying American Identities, Ideas, and Cultures (Autumn 2016, Spring 2017)

*survey course that addresses dance forms that have captured the attention and imagination of the American public during the 20th and 21st centuries on the stage, on screen, and in the club.

In-Person Lecture, Lead Instructor

Dance in the Global Context (Autumn 2017, Spring 2018)

*survey course that offers insights into the religious, social, and political functions of dances in their historical and contemporary manifestations.

Hybrid Studio/Lecture, Lead Instructor

Tap Dance Pedagogy (Spring 2017)

*introduces methodologies for teaching tap dance that incorporates historical and cultural trends alongside physical practice with an emphasis on studio teaching in the community.

Studio Courses, Lead Instructor

Traditional Tap Dance I (Autumn 2014)

*non-major introduction to the studio practice of tap dance including a survey of tap dance history.

Traditional Tap Dance II (Spring 2015, Autumn 2015)

*non-major course in the studio practice of tap dance including a survey of tap dance history.

Contemporary Dance Technique (Spring 2015)

*non-major intermediate level studio practice in contemporary movement forms including a survey of history and theory of contemporary dance.

2010-2013

The College at Brockport, SUNY, Department of Dance

Studio Course, Lead Instructor

Traditional Tap Dance (Spring 2012, Autumn 2012, Spring 2013)

*introductory course on rhythm tap and improvisation skills within the form.

Hybrid Studio/Lecture, Lead Instructor

Introduction to Dance (Spring 2013)

*an introduction to the study of dance as an art form and its relation to other art forms while considering the role of dance in history and society.

Graduate Teaching Assistant

20th Century Dance History (Autumn 2012)

*provides for the study of the origins and evolution of 20th-century dance including important dance artists and their work; contemporary forms, trends, and styles; a survey of dance literature; and video and written materials.

2009-2010

University of Dayton

Studio Courses, Adjunct Instructor

Beginning Tap Dance (Autumn 2009)

*introductory course on rhythm tap and improvisation skills within the form.

Intermediate Tap Dance (Spring 2010)

*intermediate course on rhythm tap and improvisation skills within the form.

Invited Residencies and Workshops

- 2024** **Ohio Northern University**
Guest Artist in Rhythm Tap Dance: History and Embodiment
- 2021** **Ohio Northern University**
Guest Artist in Rhythm Tap Dance, Body Percussion, and Professional Experience Symposium
- 2019** **Ohio University**
Dance Instructor/Choreographer, Musical Theatre Summer Program
- 2017, 2019** **University of Maryland, College Park**
Teaching Artist, Body Percussion and Tap Dance History and Aesthetics
- 2017** **University of Georgia**
Teaching Artist, Body Percussion and Tap Dance
- 2012** **Universidad de Las Américas, Puebla, MEXICO**
Teaching Artist, Body Percussion and Composition

- 2001-2014** **Ohio Northern University**
Teaching Artist, Guest Choreographer, and Rehearsal Director
- 2001-2012** **University of Cincinnati-CCM**
SUNY Potsdam
Northern Kentucky University
Youngstown State University
Cincinnati's High School for the Creative and Performing Arts
One-Time Masterclasses in Tap Dance, Appalachian Clogging, Body Percussion, Sword Dancing,
and Dance in the Elementary School Classroom

Community Engagement and Other Teaching Experience, selected

- 2021-Present** **Tap Shop, Columbus, Ohio**
Tap Dance Instructor
- 2016, 2023,** **Perennials: Movement Classes for Adults over 50, Columbus, Ohio**
2024 Teaching Artist, Body Percussion; Performer, "Glad You're Here"
- 2016-2018** **BalletMet Dance Academy, Columbus, Ohio**
Tap Dance Instructor
- 2015, 2016,** **Ohio Dance Festival, Columbus, Ohio**
2017 Teaching Artist, Body Percussion
- 2016** **Ohio Folk Festival, Galloway, Ohio**
Workshop Presenter, Appalachian Step Dance
- 2016** **In Motion: Movement Classes for Adults over 50, Columbus, Ohio**
Teaching Artist, Body Percussion
- 2014** **Cranbrook Educational Community, Bloomfield Hills, Michigan**
Artist-in-Residence, Body Percussion
- 2014** **Hathaway Brown School, Shaker Heights, Ohio**
Brown Bag Series Guest Artist, Body Percussion
- 2014** **Kristi Faulkner Dance Intensive, Detroit, Michigan**
Faculty
- 2013** **Estudio Palpando Danza, Santurce, Puerto Rico**
Teaching Artist, Body Percussion
- 2010** **National Dance in Education Organization National Conference, Phoenix, Arizona**
Teaching Assistant to Bill Evans
- 2008-2010** **Shoe2, *Rhythm in Shoes' Junior Company***
Director

Academic Developmental Editing

2022-Present Ann Dils, *Moving the Depression: Dance, Community, and Identity in 1930s New York City* (tentative title), a book-length historical project that investigates community-building through movement by migrant and immigrant communities in Manhattan.

Duties

- Informal reader offering pointed feedback to aid the development of the material.
- Have consulted on introductory chapter as well as chapters about Irish, Chinese, and Italian dancing communities.
- Offered guidance related to theory, movement description, and images.

2022-Present Yuko Hasimoto and collaborators, three publications addressing application of Laban/Bartenieff Movement Studies in dance pedagogy in Japan.

Duties

- Copy-edit AI translations from Japanese to English; adding nuance to dance- and somatics-based text.
- Conduct database searches for English-language resources
- Consult on project objectives and research processes.

2023-Present Alexia Buono, *Liberatory Curriculum Design in Dance Education* (tentative title), a book-length project that guides dance educators toward engraining accountability, responsibility, and transparency in the design and teaching of dance with diverse student populations.

Duties

- Informal reading in advance of submitting to publisher for peer-review
- Offer pointed feedback on tone, audience, content, and structure

Administrative and Leadership Positions, selected

2022-Present Undergraduate Fellowship Office, The Ohio State University
Program Manager, Competitive Fellowships

2022, 2023, 2024 Orchesis Dance Company, Department of Performing Arts, Ohio Wesleyan University
Artistic Director

2019 Dance/Hartwell, Department of Dance, The College at Brockport
Artistic Director

2016-2017 Council of Student Affairs, The Ohio State University
Member, Council on Student Affairs
Chair, Issues Subcommittee of the Council on Student Affairs

2016-2017 Council of Graduate Students, The Ohio State University
Chair, Arts and Culture Committee

3/2016, 2/2014 American College Dance Festival, Northeast Region
Theatre Technical Director, Hartwell Hall, The College at Brockport

2012-2015 Red Dirt Dance, Rochester, New York
Company Manager

2011-2012 Department of Dance, The College at Brockport
Coordinator of Zelma Badu-Younger Residency

- 2011 **Jacob's Pillow Dance Festival**
Artist and Event Services Summer Intern
- 2010-2013 **Department of Dance, The College at Brockport**
Sankofa African Dance and Drum Ensemble Tour Manager
- 2010-2012 **Hartwell Dance Theater, Brockport, NY**
Hochstein Performance Hall, Rochester, NY
Stage Manager
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Service, selected

- 2020 **Department of Dance, The College at Brockport**
Member, Search Committee for Department Musician
Member, Mission Statement Committee
- 2019 **Musical Theatre Workshop, University of North Carolina at Charlotte**
Guest choreographer
- 2017 **Dance Studies Association Conference, The Ohio State University**
Annual conference volunteer
- 2016-2017 **University Senate, The Ohio State University**
Graduate Student Senator, representing the Arts
- 2013-2016 **Council of Graduate Students, The Ohio State University**
Delegate, Department of Dance
Member, Arts and Culture Committee
Member, Hayes Research Forum Committee
Judge, Ray Travel Award
Member, Graduate Compensation and Benefits Committee
Member, Governmental Relations Committee
Member, Commencement Speaker Selection Committee
- 2013-2014 **Department of Dance, The Ohio State University**
Undergraduate Studies Committee Student Representative
- 2012 **The College at Brockport**
Entertainment Coordinator for Special Events and Recreation Center Grand Opening
- 2011 **Department of Dance, The College at Brockport**
Assistant Curator for Concerts of Student Choreography